



RUISLIP  
CENTRAL  
HORTICULTURAL  
SOCIETY

## **SHOW SCHEDULE FOR 2017**

**SPRING - SATURDAY MARCH 25<sup>th</sup>**

**SUMMER - SATURDAY JUNE 24<sup>th</sup>**

**AUTUMN - SATURDAY SEPTEMBER 9<sup>th</sup>**

**The Great Barn - Bury Street - HA4 7QL**

<b>ENTRIES:</b>	<b>By 8.00pm on the Wednesday before the Show.</b>
<b>STAGING:</b>	<b>09:15 - 11:00am. on the day of the Show.</b>
<b>JUDGING:</b>	<b>11.00am.</b>
<b>SHOW OPENS:</b>	<b>1.00pm.</b>
<b>PRIZE GIVING:</b>	<b>4.00pm.</b>

# SPRING SHOW Saturday 25<sup>th</sup> March 2017

## SECTION A - DAFFODILS

**Please name varieties where possible.**

### **Class**

1. Six stems, one or more varieties, from any division.
2. One Stem, Trumpet (Division 1).
3. One Stem, Large Cupped (Division 2).
4. One Stem, Small Cupped (Division 3).
5. One Stem, Double (Division 4).
6. Three Stems, Trumpet (Division 1).
7. Three Stems, Large cupped (Division 2).
8. Three Stems, Small Cupped (Division 3).
9. Three Stems, Double (Division 4).
10. Three Stems, Poeticus of garden origin (Division 9).
11. Three Stems, Miniature daffodil, any varieties.
12. Three Stems, (except divisions 1,2,3,4 &9).
13. Novice Class - Three Stems, one or more varieties any division.

**Notes:** **1. A miniature has a bloom that is less than 5cm in diameter.**  
**2. Stems can have single or multiple blooms.**  
**3. Details of the various Divisions of Daffodils can be found on line.**  
**Search “Daffodil Society Classification System”.**

**AWARDS:** *The Daffodil Cup for highest total points in Section A.*  
*A Daffodil Society Diploma for best exhibit in Section A*  
*A Daffodil Society Certificate for best bloom in Section A*  
*An RCHS Novice Cup for 1<sup>st</sup> Prize in Class 13*

## SECTION B - GENERAL FLORAL

**Please name varieties where possible.**

14. One Vase Tulips, 3 blooms single, one or more varieties.
15. One Vase Tulips, 3 blooms double, one or more varieties.
16. One Specimen Tulip bloom, any variety.
17. One Vase Wallflowers, 3 Stems, any varieties.
18. One Bowl Pansies and/or Violas, 6 blooms, displayed in sand.
19. One Vase Polyanthus, 3 Stems.
20. One bowl of 6 Hellebore blooms on moss.
21. One Vase Muscari (Grape Hyacinths), 5 Stems.
22. One Vase any kind of flower (not shrubs) not listed in Classes 1-21.
23. One Vase, mixed flowers, any kind, (not shrubs).
24. One Vase Flowering Shrub or Tree, 3 Stems, 1 kind.
25. One Vase Flowering Shrub or Tree, 3 distinct kinds.
26. Camellia, 3 flowers floating in a bowl. **Must be Floating.**

**AWARDS:** *The H. Burdens Cup for highest total points in Section B.*  
*An RCHS Section Award for best exhibit in Section B.*

## **SECTION C - POT PLANTS**

**Please name varieties where possible.**

27. Container - Daffodils.
28. Container - Tulips.
29. Container - Hyacinths.
30. Container, any other flowering Bulbs, one or more kinds.
31. One pot plant - flowering (Hardy Perennial).
32. One pot plant - foliage (Hardy Perennial).
33. One pot plant - flowering (Tender Perennial, i.e. House Plant).
34. One pot plant - foliage (Tender Perennial, i.e. House Plant).

**Note: In this section pots or containers are not to exceed 30.5cm. inside rim, unless stated otherwise, and must be seated on saucers.**

**AWARDS:** *The William King Cup for highest total points in Section C.*  
*The John & Pearl Millard award for best exhibit in Section C.*

## **SECTION D - CACTI AND SUCCULENTS**

36. Rebutia Group - 2 Plants (includes Aylosteria, Sulcorebutia & Weingartia).
37. Eripsyce Group - 2 Plants (includes Horridocactus, Neochilenia & Neoporteria).
38. Coryphantha Group - 1 Plant (includes Acharagma, Neobesseyia, Cumarinia, Escobaria and Ortegocactus).
39. Mammillaria Group - 2 Plants (includes Cochemiea, Dolichothele & Mamillopsis).
40. Stenocactus Group - 1 Plant (includes Echinofossulocactus).
41. Espostoa & Cleistocactus Sub-Groups - 1 Plant (includes Oreocereus Thrixanthocereus, Vatricania & Morawetzia).
42. Cacti - 3 Plants. (Max. Pot size 11.5cm)
43. Aloe Group - 1 Plant (includes Bulbine, Chamaealoe and Lomatophyllum).
44. Gasteria Group - 2 Plants.
45. Adromischus Subgroup- 2 Plants (includes Bryophyllum, Cotyledon, Kalanchoe & Tylecodon).
46. Crassula Subgroup - 2 Plants (includes Rochea & Tillaea).
47. Aeonium Subgroup - 1 Plant (includes Greenovia & Monanthes).
48. Haworthia Group - 2 Plants (includes Astroloba & Poellnitzia).
49. Succulents - 3 Plants. (Max. Pot size 11.5cm)
50. Group of Cacti and/or Succulents arranged for decorative effect in a space not exceeding 46 x46cm. Backgrounds, stands, accessories etc. may be used.
51. Novice Class - Cacti and/or Succulents - 3 Plants

**Note: The lists of plants in Groups shown after some classes are not complete. Refer to the B.C.S.S. Handbook of Shows (Current edition) for full details.**

**AWARDS:** *An Arthur Boarder Award for best exhibit in Section D.*  
*The Harley Cactus Cup for highest total points in classes 36 - 42.*  
*The Harry Newland Cup for highest total points in classes 43- 49.*

## **SECTION E - FLORAL ART**

52. Gift Wrapped.- An exhibit with accessories open staged.
53. An Elegant Line.- An exhibit with accessories displayed in an alcove supplied. Maximum use to be made of the alcove dimensions, 50cm Wide x 25cm Deep x 100cm High.
54. Spring in a Cup.- A small exhibit with fresh material only (Max. overall dimensions 23 x 23 x 23cm).

*AWARDS: The Muriel King Cup & Gift Voucher for highest total points in Section E.  
The Louisa King Cup for best exhibit in Section E.*

## **SECTION F - HANDICRAFTS**

55. A hand knitted garment.
56. An article of embroidery (with cottons, silks or wool).
57. An item of collage or patchwork.
58. A stuffed toy.
59. A painting in watercolour or oil
60. A sketch or drawing, any medium.
61. A handmade greetings card.
62. Any other one item not listed in Classes 55-61.

**Notes: 1. Exhibits must not have been entered in RCHS shows previously.  
2. Please title your exhibit and describe techniques and materials used.**

*AWARD: An RCHS Section Award for best exhibit in Section F*

## **SECTION G - DOMESTIC**

66. Four Scones, any type - to own recipe.
67. Seville Orange Marmalade - one jar.
68. Hot Cross Buns - to recipe provided on page 5.
69. Fruit Jelly any variety - one jar.
70. Lemon Curd - one jar.
71. Four Shortbread biscuits.
72. Victoria Sandwich - to own recipe.
73. Six Cheese Straws.
74. Homemade Citrus Drink - one clear glass bottle.

**Note: In classes 67, 69 & 70 standard glass jars must be used, size approximately 450g. All jars must be labelled.**

*AWARD: The Joyce Daniels Cup for highest total points in Section G.*

**Recipe for Hot Cross Buns (Class 68) This Recipe makes 15 buns, halve the amounts if required.**

**Ingredients:** For the buns: 300ml full-fat milk, plus 2 tbsp more, 50g butter, 500g strong bread flour, 1tsp salt, 75g caster sugar, 1tbsp sunflower oil, 7g sachet fast action or easy blend yeast, 1 egg, beaten, 75g sultanas, 50g mixed peel, zest 1 orange, 1 apple, peeled, cored and finely chopped, 1tsp ground cinnamon.

**For the cross:** 75g plain flour, plus extra for dusting. **For the Glaze:** 3tbsp apricot jam.

**Method:** 1. Bring milk to boil, remove from heat and add butter. Leave to cool to hand temperature. Put flour, salt, sugar and yeast into a bowl. Make a well in the centre, pour in the warm milk butter mixture, then add the egg. Using a wooden spoon, mix well, then bring everything together with hands until you have a sticky dough.

2. Tip onto a lightly floured surface and knead by holding the dough with one hand and stretching it with the heel of the other hand then folding it back on itself. Repeat for 5 mins until smooth and elastic. Put dough in a lightly oiled bowl, cover with oiled cling film and leave to rise in a warm place for 1 hour or until doubled in size and a finger pressed into it leaves a dent.

3. With dough still in bowl, tip in sultanas, mixed peel, orange zest, apple and cinnamon. Knead into the dough ensuring everything is well distributed. Leave to rise for 1 hour more, or until doubled in size, again covered by well oiled cling film to stop dough getting a crust.

4. Divide the dough into 15 even pieces (about 75g each). Roll each piece into a smooth ball on a lightly floured surface. Arrange the buns on 1 or 2 baking trays lined with parchment, leaving enough space for the dough to expand. Cover (but don't wrap) with more oiled cling film, or a clean tea towel, then set aside to prove for 1hr more.

5. Heat oven to 220°C/200°C Fan/ Gas 7. Mix plain flour with about 5tbsp to make paste for the crosses – add water 1 tbsp at a time so just enough is added for a thick paste. Spoon paste into a piping bag with small nozzle. Pipe a line along each row of buns then repeat at 90° to form crosses. Bake for 20 mins on middle shelf of the oven, until golden brown.

6. Gently heat the apricot jam to melt, then sieve to get rid of chunks. While jam is still warm brush over the top of the buns and leave to cool. Display at the Spring Show.

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**SECTION H - PHOTOGRAPHIC**

PRINTS OR ENLARGEMENTS MAY BE IN COLOUR OR BLACK & WHITE AND UP TO "A4" SIZE. PICTURES MAY BE DIGITALLY ENHANCED.  
NO FRAMES OR MOUNTS ARE ALLOWED

- 75. Reflections.
- 76. A Best Friend.
- 77. Lines.
- 78. Easter.

**Note:** Exhibits must not have been entered in RCHS Shows previously.

**AWARD:** *The Geoff Ash Cup for best exhibit in Section H.*

**SECTION I - CHILDRENS**

**(Also open to non members)**

- 85. Children's open section - Any item made or grown by a child 12 or under.  
To be judged on an age / skill basis. Age to be stated on back of entry card.

**AWARD:** *The RCHS Juniors Cup for 1<sup>st</sup> prize in class 85.*

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**Schools Competition: There will be a display of entries from local Schools.**

# SUMMER SHOW Saturday 24<sup>th</sup> June 2017

## SECTION A - ROSES

Please name varieties where possible.

Class

### Large Flowered Roses - Specimen Blooms.

1. One Vase, 1 bloom.
2. One Vase, 3 blooms, 1 cultivar.
3. One Vase, 3 blooms, 3 cultivars.

### Three Stages of Blooms.

4. One Vase, 3 blooms, one cultivar.  
One bloom at 'bud' stage, one at 'perfect' stage and one at 'full bloom' stage.

### Cluster Flowered Roses.

5. One Vase, 1 stem.
6. One Vase, 3 stems, 1 or more cultivars.
7. One Vase, 5 stems, 1 or more cultivars.

### Ramblers / Climbers.

8. One Vase of Rambler Roses and/or Climbers, arranged for frontal effect.  
(excluding Climbing Sports of Large flowered or Cluster flowered).

### Wild, Old or Modern Roses.

9. One vase, 3 sprays, 1 or more cultivars.

### Miniature Roses.

10. One Vase of miniature Roses, 1 or more cultivars.

### Open Classes.

11. One Bowl of Roses - Any type, 12 stems. To be viewed all round.
12. One Rose Pot Grown - Any type. **Pot or container is not to exceed 30.5cm inside rim, and must be seated on a saucer.**

## SECTION B - ROSES - NOVICES ONLY

Please name varieties where possible.

### Large Flowered Roses.

13. One Vase, 1 bloom.
14. One Vase, 2 blooms, 1 or more cultivars.

### Cluster Flowered Roses.

15. One Vase, 1 Stem.

**AWARDS:** *The Rose Bowl for 1st prize in class 3.*  
*The Rose Jones Salver for 1st prize in class 11.*  
*The Witchell Cup for highest total points in Section A.*  
*The Reg and Rose Langston Rose Award for best exhibit in classes 5,6,7 & 15.*  
*An RCHS Novice cup for highest total points in Section B.*

## **SECTION C - GENERAL FLORAL**

**Please name varieties where possible.**

16. Sweet Peas - One vase, 6 stems, any one cultivar.
17. Sweet Peas - Three vases, 3 stems, three distinct cultivars
18. One vase, Dianthus any variety, max 4 stems.
19. Allium - One vase, 1 stem, any cultivar.
20. Three vases of cut flowers, 3 distinct kinds, not to exceed 5 stems in each vase.  
(Excluding Sweet Peas, Roses and Shrubs).
21. One vase of cut flowers, mixed, not to exceed 10 stems.  
(Excluding Sweet Peas, Roses and Shrubs).
22. One vase of mixed annuals - 2 or more kinds.
23. One vase any perennial, any one kind, except Roses.
24. One vase of mixed perennials not less than 3 kinds, except Roses.
25. One vase of any annual or biennial, any one kind, excluding Sweet Peas.
26. Six Pansies and/or Violas, displayed in own container.
27. Clematis - 3 blooms in a bowl. **Must be floating.**
28. Vase of mixed Hosta leaves - maximum of 8 leaves.
29. Delphinium - One vase, 1 stem.
30. 5 Delphinium florets, in a bowl. **Must be floating.**
31. One vase of any shrubs, 3 stems, excluding roses.
32. A vase of mixed herbs - maximum of 7 stems.
33. Iris, One vase, 1 stem.

**Note: A perennial includes all plants that are not annuals or biennials.**

**AWARDS:** *The Glagenbury Floral Cup for highest total points in Section C.*  
*The Sweet Pea Cup for highest total points in classes 16-17.*  
*An RCHS Section Award for best exhibit in Section C.*

## **SECTION D - POT PLANTS**

**Please name varieties where possible.**

34. One pot plant - flowering (Hardy Perennial). (Excluding Pelargoniums & Roses).
35. One pot plant - foliage (Hardy Perennial).
36. One pot plant - flowering (Tender Perennial, i.e. House Plant).
37. One pot plant - foliage (Tender Perennial, i.e. House Plant).
38. One Patio container - mixed arrangement - maximum size 61cm.

**Note: In this section, pots or containers are not to exceed 30.5cm. inside rim, unless stated otherwise, and must be seated on saucers.**

**AWARDS:** *The Manor Farm Award for best exhibit in Section D.*  
*An Award for highest total points in Section D.*

**SECTION E - PELARGONIUMS**  
**Please name varieties where possible.**

39. One plant Regal, flowering.
40. One plant Zonal, flowering.
41. One plant Scented Leafed.
42. One plant Ivy Leafed.
43. One plant, miniature, (pot not to exceed 9cm), or one plant dwarf, (pot not to exceed 12cm).
44. Six Zonal pips, one distinct cultivar - Boxes provided.

**Note:** In this section, pots or containers are not to exceed 30.5cm. inside rim, unless stated otherwise, and must be seated on saucers.

**AWARDS:** *The Pelargonium Cup for highest total points in Section E.*  
*The Vanessa Goode Cup for best exhibit in Section E.*

**SECTION F - FRUIT & VEGETABLES**  
**Please name varieties where possible.**

45. Raspberries, 6, one cultivar.
46. Gooseberries, 6, one cultivar.
47. Red currants, 3 bunches, one cultivar.
48. Black currants, 3 bunches, one cultivar.
49. Strawberries, 6, one cultivar.
50. Any other fruit, one cultivar, number at the discretion of exhibitor.
51. Rhubarb, 3 sticks, one cultivar.
52. Lettuce, 3, one cultivar.
53. Spring Cabbage, 2, one cultivar.
54. Radish, 6, one cultivar.
55. Any other vegetable, one cultivar, number at the discretion of the exhibitor

**Notes:** 1. All soft fruit must be shown with stalk and/or calyx attached.  
2. Brassicas must be shown with approximately 7.5cm. of stem.  
3. Lettuces must be shown complete with roots, washed.

**AWARDS:** *The Tilney Challenge Cup for Highest Total Points in Section F.*  
*An RCHS Section Award for best exhibit in Section F.*

**SECTION G - FLORAL ART**

56. Life's a Beach- An exhibit of natural plant material with accessories, open staged.
57. A Cottage Garden- An exhibit with accessories displayed in an alcove supplied. Maximum use to be made of the alcove dimensions, 50cm Wide x 25cm Deep x 100cm High.
58. Simply Red- A small exhibit using natural plant material . (Max. overall dimensions 23 x 23 x 23cm).

**AWARDS:** *The Kenneth Wood Cup and Gift Voucher for highest total points in Section G.*  
*An Award for best exhibit in Section G.*



## **SECTION H - HANDICRAFTS**

- 59. A hand knitted or crocheted garment.
- 60. An item of woodwork.
- 61. A painting in oil or acrylic.
- 62. Stitch work by hand or machine.
- 63. Any other craft item not listed in Classes 59-62.

**Notes:** 1. Exhibits must not have been entered in RCHS shows previously.  
2. Please title your exhibit and describe techniques and materials used.

**AWARD:** *An RCHS Section Award for best exhibit in Section H*

## **SECTION I - DOMESTIC**

- 64 Four Flapjacks.
- 65 Four Shortcrust Sausage Rolls.
- 66 Fruit Jam - one clear glass jar approx. 450g, fruit/s to be named.
- 67 Four Fruit scones
- 68 Tea bread.
- 69 A Traditional Bakewell tart. (Fondant Iced)
- 70 Six Mini cup cakes.
- 71 Swiss Roll - to recipe provided below.
- 72 Elderflower cordial - one clear glass bottle.

**AWARD:** *The Patterns Cup for highest total points in Section I.*

### **Recipe for Swiss Roll (Class 71)**

**This will make a large roll, split recipe if using a small baking tray.**

**Ingredients:** 120g Soft plain flour, 140 g caster sugar, 5eggs medium, Vanilla, Your choice of jam.

**Method:** Whisk the eggs, sugar and Vanilla over a bain-marie, do not let the mix get too hot, just warm is sufficient. Whisk until they become thick and fluffy, ribbon stage.

Fold in the sifted flour carefully not to knock out too much air.

Spread onto lightly buttered greaseproof paper which is lining a baking tray.

Bake immediately at 220°C / Gas 8 until lightly golden, approx. 8 minutes.

Remove from the oven and allow to cool for a couple of minutes.

Turn onto a sugared (caster) cloth or greaseproof paper and spread with jam, NOT too thickly.

Roll up tightly, Leave rolled in the paper until cool.

This will keep the roll moist.

Display at the Summer Show.

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## **SECTION J - CACTI & SUCCULENTS**

- 73 Echinocereus Group - 2 plants (includes Wilcoxia).
- 74 Parodia Group - 2 plants (includes Brasilicactus, Notocactus & Wigginsia).
- 75 Gymnocalycium Group - 2 plants (includes Brachycalycium & Neowerdermannia).
- 76 Echinopsis Group including intergeneric hybrids – 2 plants (includes Acanthocalycium, Chamaecereus, Denmoza, Lobivia, Mila, Setiechinopsis, Soehrensia & Trichocereus).
- 77 Mammillaria Group - 2 plants (includes Cochemiea, Dolichothele & Mamillopsis).  
(Maximum pot size 13cm)
- 78 Thelocactus Group - 1 plant (includes Ancistrocactus, Glandulicactus, Hamatocactus & Neolloydia).

- 79 Cacti - 2 plants. (Maximum pot size 13cm).
- 80 Echeveria Subgroup including intergeneric hybrids - 2 plants (includes Dudleya, Graptopetalum, Pachyphytum & Tacitus).
- 81 Sedum and Sempervivum Subgroups - 2 plants (includes Lenophyllum, Umbilicus, Jovibarba, Orostachys, Rosularia & Sempervivella).
- 82 Agave Group - 1 plant (includes Beaucarnea, Calibanus, Dasylirion, Nolina & Yucca).
- 83 Euphorbia Group - 2 plants (includes Jatropha, Monadenium & Pedilanthus).
- 84 Pachypodium Group - 1 plant (includes Adenium & Plumeria).
- 85 Cristate, Monstrose or Variegated Succulent - 1 plant (excluding Cacti).
- 86 Succulents - 2 plants. (Maximum pot size 13cm).
- 87 Group of cacti and/or Succulents arranged for decorative effect in a space not exceeding 46 x 46cm. Backgrounds, stands, accessories etc. may be used.
- 88 Novice Class - Cacti and/or Succulents - 2 plants.
- 89 Miniature garden of cacti and/or Succulents.

**Note: The lists of genera shown after some classes are not complete. Refer to the B.C.S.S. Handbook of Shows (Current edition) for full details.**

**AWARDS:**     *The Arthur Boarder Award for best exhibit in Section J.*  
                   *The 'Hillingdon' Cactus Cup for highest total points in classes 73-79.*  
                   *The Aslet Cup for highest total points in classes 80-86.*

*The Jack Booth Tankard is awarded for Best Exhibit in all Horticultural Classes (1-55 & 73-89).*

### **SECTION K - PHOTOGRAPHIC**

PRINTS OR ENLARGEMENTS MAY BE IN COLOUR OR BLACK & WHITE AND UP TO "A4" SIZE. PHOTOGRAPHS MAY BE DIGITALLY ENHANCED. NO FRAMES OR MOUNTS ARE ALLOWED.

- 90. Ruislip High Street.
- 91. Square/s.
- 92. Silhouette/s.
- 93. Clouds.

**Note: Exhibits must not have been entered in RCHS Shows previously.**

**AWARD:**     *The Ash Tankard for best exhibit in Section K.*

### **SECTION L – CHILDRENS**

*(open to non members)*

- 100. Children's open section - Any item made or grown by a child 12 or under. To be judged on an age / skill basis. Age to be stated on back of entry card.

**AWARD:**     *The Endeavour Cup for 1<sup>st</sup> Prize in Class 100.*

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**Schools Competition - There will be a display of entries from local schools**

# **AUTUMN SHOW Saturday 9th September 2017**

## **SECTION A – DAHLIAS**

**Please name varieties where possible.**

1. One specimen bloom, large or giant, cactus or decorative.
2. One specimen bloom, medium decorative or cactus.
3. One specimen bloom, miscellaneous - (other than in classes 1 & 2).
4. One vase, 3 blooms, small or miniature decorative, 1 or more cultivars.
5. One vase, 3 blooms, small or miniature cactus, 1 or more cultivars.
6. One vase, 3 blooms, small or miniature ball, 1 or more cultivars.
7. One vase, 3 blooms, pompom, 1 or more cultivars, under 52mm diameter.
8. One vase, 3 blooms, water lily type, 1 or more cultivars.
9. One vase, 3 blooms, medium cactus, 1 or more cultivars.
10. One vase of any type/s of Dahlia arranged for frontal effect (any amount).
11. Three vases, 3 blooms in each. Each vase to contain one type of Dahlia, 1 vase decorative, 1 vase cactus, 1 vase any other type. Any cultivar or cultivars in each vase.
12. Novice Class - One vase, 3 blooms, any type, 1 or more cultivars.

**AWARDS:** *The K. Wood Challenge Cup for the highest total points in Section A.*  
*The Symondson Cup to the 1st prize-winner in class 11.*  
*The Thornton Cup for the best exhibit in Section A.*  
*An RCHS Novice Cup for first prize in class 12*

## **SECTION B - GENERAL FLORAL**

**Please name varieties where possible.**

13. One vase, large flowered rose, 1 bloom.
14. One vase, large flowered roses, 1 cultivar, 3 blooms
15. One vase, large flowered roses, 3 stems 1 or more cultivars.
16. One vase, cluster flowered (Floribunda) roses, 1 stem.
17. One vase of roses, not more than 12 stems.
18. Three vases of cut flowers, 3 distinct kinds, 1 kind in each vase.
19. One vase of annuals, 1 or more kinds, 5 stems.
20. One vase of Liliium, 3 stems, 1 or more cultivars.
21. One vase hardy herbaceous perennials, 3 stems.
22. One vase of ornamental berries, up to 3 stems, one or more kinds.
23. One vase flowering shrub. max 5 stems, 1 or more cultivars.
24. One vase Anemone Japonica, 3 stems one cultivar.
25. One vase - foliage - max10 stems.
26. One vase of grass Panicles, 1 or more kinds.
27. One vase, Fern Fronds, any cultivar, max 5 stems.
28. Top Vase - RCHS Special Class. (See Page 16)

**AWARDS:** *The Rev. Mortimer Cup for highest total points in Section B.*  
*The A.H Groves Cup for best exhibit in Section B.*  
*The Samuel Cup for Best Rose exhibit.*  
*A Garden News Shield for 1<sup>st</sup> prize in class 28*

## **SECTION C - POT PLANTS**

**Please name varieties where possible.**

29. One patio container, flowering, container not to exceed 61cm at widest point.
30. One patio container, foliage, container not to exceed 61cm at widest point.
31. One Fuchsia, pot grown.
32. One pot - flowering, pot grown, other than Fuchsia.
33. One pot - foliage, pot grown. (No flowers visible)
34. One pot - Begonias foliage.
35. Three pot plants, pot grown. (One single plant per pot)
36. One pot - Coleus.

**Note: In this section, pots or containers are not to exceed 30.5cm. inside rim, unless stated otherwise, and must be seated on saucers.**

**AWARDS:** *The Maurice Osborne Cup for best exhibit in Section C.*  
*An Award for highest total points in section C.*  
*A Gift Voucher for 1<sup>st</sup> Prize in Class 36A, Society Special.*

## **SECTION D – VEGETABLES**

**Please name varieties where possible.**

37. 9 Runner beans, 1 cultivar.
38. 6 French beans, 1 cultivar.
39. 3 Beetroots, 1 cultivar.
40. 1 Cabbage.
41. 3 Carrots, 1 cultivar.
42. 3 Courgettes, 1 cultivar, (10 -20 cm long) or 7.5 cm diameter for round varieties.
43. 1 Cucumber.
44. 3 Onions from sets, 1 cultivar, dressed.
45. 3 Onions, spring sown. 1 cultivar, dressed.
46. 2 Lettuces, 1 cultivar.
47. 2 Marrows or squashes (not pumpkins), 1 cultivar.
48. 5 Pods Peas, 1 cultivar.
49. 4 Potatoes, 1 cultivar.
50. 9 Shallots, 1 cultivar.
51. 5 Tomatoes, 1 cultivar.
52. 6 Cherry tomatoes, 1 cultivar.
53. 3 Parsnips, 1 cultivar.
54. 2 Specimen Leeks.
55. Any vegetable, not listed in this Schedule. 1 cultivar, number at exhibitor's discretion.
56. Collection of specimen salad vegetables, prepared, 3 kinds, 3 of each, selected from beetroot, cucumber, lettuce, tomatoes, celery, onion, pepper and radish.
57. Vegetable collection of 5 kinds, from classes 37-54 (same number as per class) and from 1 cauliflower or 1 celery. To occupy space of not more than 100 cm. frontage, backboards allowed.
58. Top Tray - RCHS Special Class. (See rules on page 17)

**Note: 1. Brassica's must be shown with approx. 7.5cm of stem.**  
**2. Parsnips, carrots, beetroot must be shown with approx. 7.5cm of tops.**  
**3. Lettuces must be shown complete with roots, washed.**

**AWARDS:** *The President's Challenge Cup for highest total points in Section D.*  
*The Bedford Cup for best exhibit in Section D.*  
*An Award for 1<sup>st</sup> prize in class 56.*  
*The Kirby Cup for 1st Prize in class 57.*  
*A Garden News Shield for 1<sup>st</sup> prize in class 58.*

## SECTION E - FRUIT

**Please name varieties where possible.**

59. Apples, dessert, 4, 1 cultivar.
60. Apples, culinary, 4, 1 cultivar.
61. Apples, culinary and / or dessert, 2 cultivars, 3 of each.
62. Pears, dessert, 4, 1 cultivar.
63. Plums, dessert, 4, 1 cultivar.
64. Blackberries, cultivated, 6, 1 cultivar.
65. Autumn Raspberries, 6, 1 cultivar.
66. Any other kind of STONED fruit not listed in this schedule, 1 cultivar, number at exhibitor's discretion.
67. Any other kind of NON STONED fruit not specified in the schedule, 1 cultivar, number at exhibitor's discretion.
68. Container of mixed fruit, arranged for effect.
69. Any freak fruit, vegetable or flower, 1 specimen.

**Note: All fruit, except peaches and nectarines, must be shown with the stalk and/or calyx attached.**

**AWARDS:** *The Blundell Cup for highest total points in Section E.*  
*An RCHS Section Award for best exhibit in Section E.*  
*The Peggy Brown Salver for 1<sup>st</sup> prize in class 68.*

***The Founders Cup is awarded for the Best Exhibit in Horticultural Classes 1-69***

## SECTION F - CACTI & SUCCULENTS

70. Astrophytum Group - 2 plants (includes Digitostigma).
71. Opuntia Group - 1 plant (includes Grusonia, Maihuenia, Pereskia & Tephrocactus).
72. Matucana Group - 1 plant (includes Arequipa, Oroya & Submatucana).
73. Mammillaria Group - 3 plants. Maximum pot size 4¼".  
(Includes Cochemiea, Dolichothele & Mamillopsis).
74. Ariocarpus Group - 1 plant (includes Neogomesia).
75. Echinocactus Group - 1 plant (includes Ferocactus, Homalocephala & Leuchtenbergia)
76. Cristate, Monstrose or Variegated cactus - 1 plant.
77. Cacti - 4 plants. Maximum pot size 3½".
78. Mesembryanthemum Group other than Conophytum and Lithops Subgroups, 2 plants.
79. Lithops Subgroup - 3 plants (includes Dinteranthus & Lapidaria).
80. Conophytum Subgroup - 2 plants. (Includes Berrisfordia & Ophthalmophyllum).
81. Stapelia & Ceropegia Groups - 1 plant (includes Caralluma, Duvalia, Hoodia, Orbea, Trichocaulon, Brachystelma, Fockea, Hoya and Sarcostemma).
82. Adenia and Kedrostis Groups - 1 plant (includes Adansonia, Bombax, Ficus Pterodiscus, Uncarina, Dioscorea, Gerrardanthus, Ibervillea & Ipomoea).
83. Haworthia Group - 2 plants (includes Astroloba and Poellnitzia).
84. Succulents - 4 plants. Maximum pot size 3½".
85. Group of cacti and/or succulents arranged for decorative effect in a space not exceeding a standard seed tray (9" x 15" approx). Backgrounds, accessories etc. may be used.

**Note: The lists of genera shown after some classes are not complete.  
Refer to the B.C.S.S. Handbook of Shows (Current edition) for full details.**

## CACTI & SUCCULENTS SECTION (CONTINUED)

**AWARDS:** *The Arthur Boarder Award for best exhibit in Section E.*  
*The Society's Cactus Cup for highest total points in classes 70-77.*  
*The Hillingdon Succulent Cup for highest total points in classes 78-84.*

## SECTION G - HANDICRAFTS

86. Any item knitted or crocheted.
87. An item of woodwork.
88. A picture, painted or sketched.
89. Stitch work by hand or machine.
90. Any other craft item not mentioned above.

**Notes:** 1. Exhibits must not have been entered in RCHS shows previously.  
2. Please title your exhibit and describe the techniques and materials used.

**AWARD:** *An RCHS Section Award for best exhibit in Section G*

## SECTION H - PHOTOGRAPHIC

PRINTS OR ENLARGEMENTS MAY BE IN COLOUR OR BLACK & WHITE AND UP TO "A4" SIZE. PHOTOGRAPHS MAY BE DIGITALLY ENHANCED. NO FRAMES OR MOUNTS ARE ALLOWED.

91. Autumn.
92. City View.
93. Canal Scene.
94. Berries or Fruit.

**Note:** Exhibits must not have been entered in RCHS Shows previously.

**AWARD:** *The Bill Minnion Tankard for best exhibit in the Section H.*

## SECTION I – CHILDREN'S

*(open to non members)*

99. Children's open section - Any item made or grown by a child 12 or under. To be judged on an age / skill basis. Age to be stated on back of entry card.

**AWARD:** *The Lambert Cup for 1<sup>st</sup> Prize in Section I.*

## SECTION J - DOMESTIC

100. Chutney - one jar.
101. Soda Bread.
102. Six cookies.
103. Four Summer berry muffins.
104. Four Potato Scones.
105. Diplomat Pudding.
106. Afternoon Cake to recipe below.
107. Treacle tart.
108. Fruit jelly - one jar.
109. Stone fruit jam - one jar.
110. One bottle of home made drink (contents to be labelled). one clear glass bottle.

**Note:** In classes 100, 108 & 109 standard clear glass jars must be used. (Approx. 450g), and labelled.  
Unless stated otherwise, where appropriate, any size of cake tin can be used.

**AWARDS:** *The Domestic Cup for highest total points in Section I.*

### **Recipe for Afternoon Cake (Class106).**

**Ingredients:** 170g plain flour, 1½ tsp baking powder, ½ tsp salt, 2 eggs, 120ml extra virgin olive oil, 100g granulated sugar, ½ tsp vanilla extract, Grated zest 1 orange, 60ml fresh orange juice, icing sugar to dust.

**Method:** Preheat oven to 180°C / Fan 170°C / Gas 4. Line and grease 8” round cake tin. Whisk 2 eggs to smooth. Add the olive oil and granulated sugar, whisk until dissolved. Whisk in the vanilla, orange zest and juice. Sieve flour /salt / baking powder, whisk in. Pour batter into prepared tin. Bake until golden brown, 25-30 minutes. Test. Allow to cool in tin. Turn out cake. Remove lining paper. Place cake on serving plate and dust sieved icing sugar. Display at the Autumn show.

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## SECTION K - FLORAL ART

111. Contrasts- An exhibit of natural plant material, to be open staged.
112. Autumn Tints- An exhibit with accessories displayed in an alcove supplied  
Maximum use to be made of the alcove dimensions,  
50cm Wide x 25cm Deep x 100cm High.
113. Take Three Flowers- A small exhibit with foliage. (Max. overall  
dimensions 23 x 23 x 23cm).

**AWARDS:** *The Winifred Mealing Cup and Gift voucher for highest total points in Section K.  
An Award for best exhibit in Section K.*

## **Class 28 - Autumn Show**

### **R.C.H.S. TOP VASE RULES**

The R.C.H.S. Top Vase Class is for a vase of mixed flowering stems containing a total of between 5 and 10 stems, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants; two varieties of the same plant are **not** two kinds.

Only fresh, HOMEGROWN flowers can be used in the vase. No dried or silk flowers are allowed.

The display will be judged out of a total of 35 points, split into 25 points for the colour, form, condition, quality and freshness of the flowers on display, and 10 marks for the overall presentation and effect of the flowers in the vase. **The vase will be viewed from all directions.** Judging of the flowers should be to the normal rules used for other classes.

Stems used in the display must be showing flowers only; no seed heads or berries will be allowed.

The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.

No accessories whatsoever - such as bows and additional foliage - will be allowed. Foliage, which is growing naturally from the flowering stem, and still attached to that stem will be allowed. Packing material - including floral foam - to keep the stems in place is allowed.

### **NOTES FOR EXHIBITORS AND JUDGES**

Flowering stems can be taken from ANY flowering plant. The different kinds of plants need to be taken from different genera. For instance, Pinks, Carnations and Sweet Williams - which are all dianthus - would not be classed as different kinds.

Only fresh, home grown flowers can be used in the vase. No dried or silk flowers are allowed.

A vase by definition is any vessel that can be used to hold cut flowers and is taller than it is wide at its widest point.

**Judges: Note the display has to be viewed all round.**

The points awarded should be clearly marked by the judges on the exhibitors' cards.

Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials.

Failure to abide by the rules will lead to disqualification.



**Class 58 - Autumn Show**

**R.C.H.S. TOP TRAY RULES**

The R.C.H.S. Top Tray Class is for a collection of three types of vegetables taken from the following list of eight. The quantity of each vegetable required for the collection is given in brackets and each type must consist of the same variety: carrots (3 or 4), cauliflowers (2), onions (3 or 4), parsnips (3 or 4), peas (6 pods), potatoes (3 or 4), runner beans (6 pods), tomatoes (6). Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows; seven points for size shape and colour; seven points for condition; six points for uniformity. The overall mark will therefore be out of a total of 60.

All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm by 60 cm, without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm by 60 cm can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60 cm.

A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings and so on, will be allowed. Onion tops may be tied or whipped using raffia or string.

**NOTES FOR EXHIBITORS AND JUDGES**

Carrots and parsnips must have foliage trimmed back to 7.5cm.

Peas and beans must be displayed with some stalk attached.

Tomatoes must be displayed with calyxes (the green flower bud case).

Judges may handle exhibits, open pods and so on to check for quality.

The tray, board or staging must not be cut or mutilated in any way at all - such as cutting holes for standing onions in.

The points awarded should be clearly marked by the judges on the exhibitors' cards.

Any queries that may arise, regarding anything other than the above rules, should be referred to, and decided by, the show officials.

Failure to abide by the rules will lead to disqualification.

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**Ruislip Central Horticultural Society  
ENTRY FORM  
(ONE FORM FOR EACH EXHIBITOR)**

NAME.....Membership No.....

ADDRESS.....

CLASSES TO BE ENTERED.....

.....  
Entries to be sent by 8pm on the Wednesday preceding the Show to;  
Patricia Swindells, 11 Courtlands Close, Ruislip, - 01895 675481

Entries may also be phoned in to the telephone number above or submitted on line at:-  
ruisliphorticultural.org.uk

# **RULES**

## **EXHIBITORS ARE ADVISED TO STUDY THE RULES CAREFULLY BEFORE MAKING ENTRIES.**

1. All exhibitors must be members of the Society, except for children's sections.
2. All produce shown shall have been grown by the exhibitor and shall have been their exclusive property for at least two months immediately preceding the date of the exhibition, excepting material used in floral arrangements and produce in the Domestic Section.
3. Exhibits can be staged from 09.15 a.m. to 11.00 a.m. on the day of the show, after which time all exhibitors and their assistants must leave the place of the exhibition.
4. An exhibitor showing for competition flowers, fruit or vegetables not in conformity with the Schedule or Rules shall forfeit all awards in the class where the infringement occurs.
5. Under no circumstances may an exhibit be removed from the staging or Show before the completion of prize giving.
6. The Show Committee shall have the exclusive right to accept or refuse any entry.
7. Entries to be submitted by 8pm on the WEDNESDAY prior to the Show.
8. The judges shall be appointed by the Society Committee and shall be empowered to make or withhold awards as they see fit. The judge's decisions shall be final.
9. Unless otherwise stated in the schedule, the only vases allowed are those provided by the Society. All other containers are to be provided by the exhibitor.
10. Unless otherwise specified in the Schedule, the foliage used with cut flowers shall be of the same species as the flowers.
11. An exhibitor shall not have more than one entry in any one class for competition.
12. Points for special awards shall be allotted in accordance with the following system;  
1<sup>st</sup> Prize = 5pts; 2<sup>nd</sup> Prize = 3pts; 3<sup>rd</sup> Prize = 2pts; 4<sup>th</sup> Prize or H.C. = 1pt.
13. All cups and Trophies presented at the shows are perpetual challenge awards and remain the property of Ruislip Central Horticultural Society.
14. Cup and Trophy winners may be required to sign a record of receipt and undertake to return awards in good time for the next relevant show.
15. No two members of the same household may exhibit in the same class, except in the Floral Art, Domestic, Cacti & Succulent, Handicraft and Photographic sections.
16. In the flower classes, except where specified in the Schedule one or more varieties may be shown.
17. A novice is defined as an exhibitor who has not won a first prize in the section referred to, in any prior season, at any RCHS show.
18. The authority for classification in the Cactus and Succulent Classes shall be in the British Cactus and Succulent Society Handbook of Shows (Current edition).
19. In the Floral Art Classes, judging will be in accordance with the N.A.F.A.S. Schedule of Definitions unless otherwise specified.
20. In all other cases judging will be according to the R.H.S. Rules and those of the applicable Specialist Societies.
21. The Society will not be held responsible for loss or damage to any exhibits or property, however caused, before, during or after the show.
22. Exhibitors are urged to include small labels naming the cultivars used in exhibits of flowers, plants and horticultural produce. This will add greatly to the interest of the Shows and to your own repute as exhibitors.

**Note:** Throughout this schedule the words "kinds" and "cultivars" are used in the following sense:  
"Sweet Peas and Roses" are distinct kinds of flowers. "Grandpa Dickson and Silver Jubilee" are distinct cultivars of Roses.

**ENTRY FORMS:** Please use one per person. Extra forms are available from the committee, or you can enter on line at [ruisliphorticultural.org.uk](http://ruisliphorticultural.org.uk)

**This Schedule - is sponsored by**



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**Contact : Jacqueline Alderton**

**Telephone: 01923 225212 email - [jalderton@penmansedgwick.com](mailto:jalderton@penmansedgwick.com)**

**Web site: [www.penmansedgwick.com](http://www.penmansedgwick.com)**

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## **FOR YOUR DIARY 2017**

Meetings take place in St. Lawrence's Church Hall, Eastcote, HA5 3SJ.  
Doors open 7.30pm, Meetings Start 8pm.

### **MAIN SOCIETY MEETINGS**

- February 21<sup>st</sup> Annual General Meeting and Social evening with cheese and wine.
- March 21<sup>st</sup> Guest Speaker: Matthew Biggs: Horticulturist and Radio Presenter.  
A TICKET ONLY event. Tickets available from 01923 451616 and at the AGM.
- March 25<sup>th</sup> SPRING SHOW 1.00 - 4:30 pm. Great Barn, Bury Street, Ruislip.  
(Saturday)
- April 18<sup>th</sup> Edwin Rye (Delphiniums winner Chelsea): "Colour in the Garden".  
Plants for Sale
- May 16<sup>th</sup> Derek Lloyd Dean (Pelargoniums winner Chelsea): "Heritage Plants".  
Plants for Sale
- June 24<sup>th</sup> SUMMER SHOW 1.00 - 4:30 pm. Great Barn, Bury Street, Ruislip.  
(Saturday)
- September 9<sup>th</sup> AUTUMN SHOW 1.00 - 4:30 pm. Great Barn, Bury Street, Ruislip.  
(Saturday)
- September 19<sup>th</sup> Howard Drury (TV Researcher & Presenter on "Gardening Times):  
"40 Years of Gardening Tips."
- October 17<sup>th</sup> Talk by Andrew Mikolajski (Author of more than 30 Gardening Titles and  
Lecturer at the RHS)
- November 21<sup>st</sup> Garden Designers Patricia Thirion and Janet Honour talk about creating a  
Chelsea Garden.

Unless stated above, admission to these talks is: Members £3.00 - Guests £5.00  
(Includes tea/coffee and biscuits).

### **CACTUS SECTION MEETINGS**

Meetings are held on the 3<sup>rd</sup> Monday of each month, except May, July & December,  
in the Manor Farm Hall (Community Hut), Ruislip, HA4 7QL. (In the car park).

Doors open 7.30pm, Meetings start 8pm.

Further details of the Cactus Section are available from David Minnion: 020 8868 7927  
Admission to Cactus Section talks is: Members £2.00 - Guests £3.00

All Society Members are welcome to attend any of the above meetings.